



II Entertaining & Inspiring Concerts on Sundays at 5PM

June 25 - September 17, 2023

classical, Broadway, international, piano, choral & organ music 40+ musicians

Unitarian Universalist Meeting House
236 Commercial Street Provincetown MA

ptownmusic.com

GREAT MUSIC ON SUNDAYS @5 CONGRATULATIONS ON YOUR 25TH ANNIVERSARY

Saluting your Season of "Music is Art", we offer "Music in Art"



DANIELLE MAILER, A Dog's Tail, 2023, painted aluminum, 34 x 56"



DANIELLE MAILER, Ocean Music, 2023, A/C, 18 x 36"

DANIELLE MAILER on view at Berta Walker Gallery 7/14 - 8/5





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WELCOME!

Great Music on Sundays @5 celebrates its 25th consecutive season as Provincetown's longest-running concert series of music of our world. Since the inaugural 1999 season, more than 350 concerts with hundreds of performers have provided music without borders for thousands of concertgoers.

This year's concert theme – MUSIC IS ART – is an appreciation of Provincetown's embrace of live performance in the same way it has supported the visual and literary arts for more than a century.

The Sunday concerts begin at 5pm and include an hour of delightful and stimulating music without borders: Baroque, classical, Broadway, international, piano, organ, a cappella and original music with more than 40 performers presenting music from across the centuries and around the world.

All concerts are presented at the Unitarian Universalist Meeting House of Provincetown, built in 1847 and added to the National Register of Historic Places in 1972, with one of the finest acoustic concert halls on Cape Cod. The sanctuary's historic and rare *trompe l'oeil* walls and serene atmosphere provide the perfect setting for great music. Concerts feature the 1928 Steinway Model B concert grand piano and the historic 1850 Holbrook tracker organ.

Our YouTube channel has more than 20 archived concert films and videos for free viewing 24/7.

There is something for everyone at Great Music on Sundays @5!

Let's keep the music alive... together!



JULY 16 BROADWAY: CURTAIN UP!

favorite songs from great musicals

GMS@5 Broadway ensemble
John Thomas music director & pianist

AUGUST 20 MUSIC IS ART

the inspiring & timeless synchronicity of music, art & the muse sponsored by Berta Walker Gallery

John Thomas & Craig W. Combs piano Trish LaRose vocals

Ken Field saxophone Eric Maul flute
Frederick Jodry organ Chanthouen Varon Collins cello

JULY 23

A THOUSAND GOLDEN STRINGS

Baroque music by Marais & Couperin salterio music from Chile

Marc Armitano Domingo viola de gamba & salterio Frederick Jodry harpsichord

AUGUST 27

CODEPENDENT BROADWAY!

drama queens & kings! we're nothing without you!

GMS@5 Broadway ensemble
John Thomas music director & pianist

JULY 30

THE HYANNIS SOUND

Cape Cod's finest a cappella since 1994 charming, talented & fun!

10 college-aged men united by their passion for singing & bringing smiles to all

SEPTEMBER 3 DAZZLING TREASURES BEETHOVEN & HAYDN

piano & flute trios

from two composers who heard the future of classical music

Red Door Chamber Music
Craig W. Combs piano Thomas Collum violin
Eric Maul flute Luke Krafka cello

AUGUST 6

HARMONIES ACROSS CULTURES

exceptional compositions by notable Latino, Black American & English composers sponsored by Red Door Chamber Music

Eric Maul flute Jeffrey Thurston violin
Craig W. Combs piano Monika Veress Woods clarinet

SEPTEMBER 10

MUSIC WITHOUT BORDERS

traditional sounds, modern interpretations the Arabic music legacy of old Jerusalem sponsored by Linda Loren & Barbara Murphy

Basel Zayed piano, 'oud & vocals
Takaaki "Taki" Masuko percussion
Ken Field saxophone John Thomas piano

AUGUST 13 MISCAST BROADWAY!

a gender-bending celebration of musical theater

GMS@5 Broadway ensemble
John Thomas music director & pianist

SEPTEMBER 17 BROADWAY: CURTAIN CALL!

the big finales of the biggest shows

GMS@5 Broadway ensemble
John Thomas music director & pianist

"Music is life itself." - Louis Armstrong



mask optional \$25 admission \$20 seniors \$50 limited priority seating ages 12 & under free

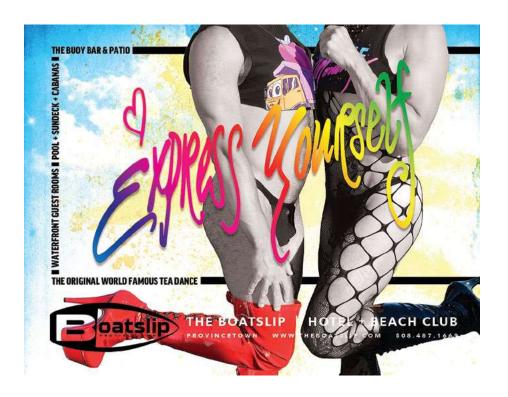
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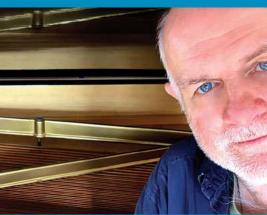






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OUR 2023 BROADWAY CONCERT SINGERS

Jo Brisbane, Brian Calhoon, Arian Carlos, Marcy Feller, Patricia Fitzpatrick, Trish LaRose, Alison Mahoney, Madison Mayer, Kevin McMahon, Pamela Murray, Phoebe Otis, Kate Pazakis, Jeffry Pike, Carolyn Rogers, Fermín Rojas, Ada Snider, Jeff Tagen, Janet Villas

John Thomas music director & pianist

special appearances by Great Music on Sundays @5 alumni & performers in Provincetown & Cape Cod productions



JUNE 25 COLORS F MUSIC

celebrating our 25th season



featuring Craig Combs & John Thomas piano Arian Carlos & Trish LaRose & Pamela Murray & Carolyn Rogers vocals Frederick Jodry organ Ken Field saxophone Eric Maul flute

Our silver jubilee concert season begins with an exciting and unique event that uses music to evoke emotions and colors within us. From bright melodies that educe orange and yellow to deeply resonant minor key pieces conjuring blue and violet in our minds, the journey through the artist's color palette features composers who see colors in their music and vibrant melodies from around the world and through the centuries.



BROADWAY: CURTAIN UP!

favorite songs from great musicals



GMS@5 Broadway ensemble

John Thomas music director & pianist

Brilliant entertainers from Cape Cod and beyond come together for a special presentation of our concert series' signature event: a Broadway extravaganza! The curtain rises on our 25th concert season with a dozen performers offering songs with pizzazz and elegance from musicals throughout the decades.



JULY 23 A THOUSAND GOLDEN STRINGS

Baroque music for viola de gamba, harpsichord & salterio



music by Marais & Couperin & salterio music from Chile Marc Armitano Domingo viola de gamba & salterio Frederick Jodry harpsichord

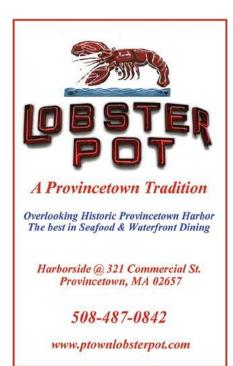
Experience 18th century musical textures with a wide variety of string instruments, from the scintillating delicate sounds of Couperin's harpsichord music to the plaintive expressiveness of Marais' glorious writing for viola de gamba. A rarely heard instrument makes a special appearance: the salterio, a large dulcimer of psaltery, strung in brass (alas, not gold!), and played in this concert with finger picks. An altogether sonorous treat of the much beloved sounds of the Baroque era.

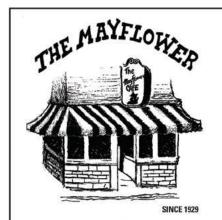
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JULY 30 THE HYANNIS SOUND

Cape Cod's finest a cappella since 1994



charming, talented & fun!

The Hyannis Sound is a professional *a cappella* group of ten college-aged men from all over the country. Every summer, they convene on Cape Cod and spend their days rehearsing and performing at private and public events across the Cape and in the greater New England area. In recent years, the group has amassed a social media presence of over 1.2 million followers. Their posts on Tik Tok have led to being noticed by celebrities Ben Platt, James Taylor and a virtual collaboration with Alicia Keys. The group's repertoire is different from summer to summer and spans genres and decades, making their performances great for everyone from ages 5 to 95. Founded in 1994, the group has been a Cape staple for nearly 30 years, providing full-time summer jobs for its members. Whether putting on their weekly concert series on the Cape or performing at weddings or birthday parties, the group is ultimately united by their passion for singing and bringing smiles to people's faces wherever they go. Their annual performances in our concert series are always memorable.



HARMONIES ACROSS CULTURES

exceptional compositions by notable Latino, Black American & English composers



Eric Maul flute Jeffrey Thurston violin

Monika Veress Woods clarinet Craig W. Combs piano

sponsored by Red Door Chamber Music

Guaranteed a memorable experience for all music enthusiasts and those seeking new horizons, offers a diverse range of musical genres and styles: John Rutter's Antique Suite, Paquito D'Rivera's lively Latin dance rhythms, haunting melodies by William Grant Still, the elegant classical style of Florence Price, and Samuel Coleridge Taylor's iconic Deep River.



AUGUST 13 MISCAST BROADWAY!

a gender-bending celebration of musical theater



GMS@5 Broadway ensemble John Thomas music director & pianist

Experience delightful interpretations of songs from Broadway musicals performed by singers... in roles they might never otherwise play! Traditional casting turned on its head! A unique celebration of musical theater.



AUGUST 20 MUSIC IS ART

the inspiring & timeless synchronicity of music, art & the muse



featuring
John Thomas & Craig Combs piano

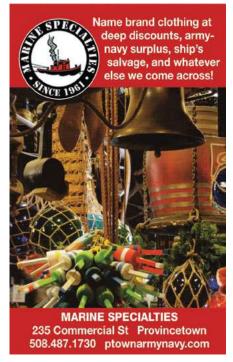
Frederick Jodry organ Trish LaRose vocals Ken Field saxophone Eric Maul flute Chanthouen Varon Collins cello

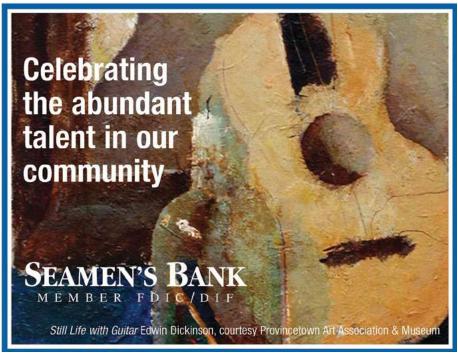
sponsored by Berta Walker Gallery

This curated event is the centerpiece of our 25th concert season, created and presented in association with Berta Walker Gallery – our first business sponsor – and Berta Walker, our earliest and most consistent advocate of *Great Music on Sundays* @5.

Painters such as Whistler, Klee, Mondrian, Matisse and Kandinsky used music to create their iconic works. Musicians have been inspired to compose legendary music based on paintings by Van Gogh, da Vinci, Warhol, Botticelli, Kahlo, Hokusai, Seurat and more. Walter Pater wrote in 1877, "all art constantly aspires toward the condition of music." And music itself IS art. This truly will be a one-time music event to remember and savor. Celebrate with us!









AUGUST 27 CODEPENDENT BROADWAY!

drama queens and kings! we're nothing without you!



GMS@5 Broadway ensemble

John Thomas music director & pianist

A dozen divas and divos go over the top with the best of Broadway's great canon of codependent songs (there are so many!), with surprise guests!



DAZZLING TREASURES: BEETHOVEN & HAYDN

two composers from two generations who heard the future of classical music



Red Door Chamber Music
Eric Maul flute Craig Combs piano
Luke Krafka cello Thomas Collum violin

We celebrate early works of Beethoven and Haydn. Beethoven's Op. I No. I Piano Trio, written at 25, displays his youthful vigor and virtuosity. Haydn's Flute Trio in D Major, Hob. XV:16, showcases a step forward in piano trio development during his middle age. These two works display the mastery and creativity of two great composers, one young and one in his prime, who laid the foundation for music to come.



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SEPTEMBER 10

MUSIC WITHOUT **BORDERS**

traditional sounds. modern interpretations



Basel Zayed piano, 'oud & vocals Takaaki "Taki" Masuko percussion Ken Field saxophone

John Thomas piano

sponsored by Linda Loren & Barbara Murphy

Basel's music evokes hope, justice, freedom, and peace. He takes the listener on a tour through the old city of lerusalem, where he was born, lived most of his life, and learned the Arabic music tradition from a unique and diverse community and family heritage of hundreds of years. His compositions come from the tradition of Magam (a Middle Eastern musical scale system), Al-Shia'r Al-Hurr (free verse), Mawazeen (Arabic time signatures), Irtijal (vocal and instrumental improvisations), and Taqaseem (an improvisation form that entails a particular composition mastery).

Takaaki "Taki" Masuko's drive to discover what sounds lie in wait inside things, images and feelings infuses his musical voice with distinctive flavor. He is an unconventional and versatile drummer with a passion for twisting time, banging on metal objects to hear their colors, and blending the old and borrowed with the bold and new.



BROADWAY: CURTAIN CALL!

the big finales of the biggest shows



GMS@5 Broadway ensemble

John Thomas music director & pianist

A fitting finale to our 25th season, we conclude with another Broadway music spectacle with a dozen singers who love to perform songs from musicals famous and obscure. One big finale after another... musical fireworks on Broadway!







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Great Music on Sundays @5

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Piano technicians Will Harrington, Jim Pfeiffer / JP Fine Tuning Services

Broadway concert series coordinator Carolyn Rogers

Baroque concert curator Frederick Jodry

Red Door Chamber Music concert curators Craig Combs, Eric Maul

Concert video archive youtube.com/@GreatMusiconSundaysat5

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